

SCHEME OF THE COURSE FOR SPRING SEMESTER
M.A. TABLA
SEMESTER - III
(For Sessions 2020-21, 2021-22 and 2022-23)

Papers No.	Paper Code	Title of the Papers	Cr•	Ex•	Int•	To•	(Hours/week) L+T+P
Paper - I	M.A. (II) 101	Theoretical Survey : Critical Study of Taals	5	75	25	100	5+0+0
Paper - II	M.A. (II) 102	Historical Perspective : Percussion Instruments and Tabla	5	75	25	100	5+0+0
Paper - III	M.A. (II) 103	Stage Performance	5	100	---	100	5+0+0
Paper - IV	M.A. (II) 104	Viva-Voce	5	100	---	100	5+0+0
Total			20	350	50	400	20

Cr = Credit

Ex = External

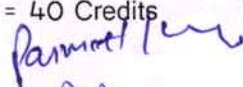
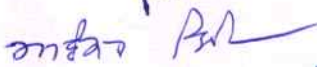

Int = Internal

To = Total Marks

Parveen Kaur
2022/23
2022/23

MASTER OF ARTS
M.A. TABLA
PART - II
ACADEMIC POLICY/ORDINANCES
(For Sessions 2020-21, 2021-22 and 2022-23)

Objectives of the Course	:	An Online initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus at global level.
Duration of the Course	:	Four Semesters
Eligibility	:	The candidate must have passed MA-I Tabla.
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below
Admission Fee for M.A. I		
For Foreign Students		
• Upto 31 st July	:	25,000 INR (22,000 + 3,000 INR)
• Upto 31 st August	:	With Late Fee of 2,500/- INR
• Upto 30 th September	:	With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor
For Indian Students		
• Upto 31 st July	:	12,000/- INR (9,000 + 3,000 INR)
• Upto 14 th August	:	With Late Fee of 800/- INR
• Upto 21 st August	:	With Late Fee of 1,200/- INR
• Upto 31 st August	:	With Late Fee of 5,000/- INR
• Upto 10 th September	:	With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor
Total Credits for Two Semesters	:	20 Per Semester = 40 Credits

M.A. Tabla Part - II (Semester-III)
(For Sessions 2021-22 and 2022-23)

Paper - I

THEORETICAL SURVEY: CRITICAL STUDY OF TAALS

Maximum Marks: 75

Credits:5

Internal Assessment: 25

Pass Marks:35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 45 Marks and C Section consists of 30 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 questions.

Section - A

1. Detailed knowledge of different Varans of Tabla.
2. Concept of Laya and Layakaries.
3. Taal Vadyas of Carnatic music.
4. Role of Tabla in Gurmat Sangeet presentation.

Section - B

5. Principles of Quaida formation in Hindustani music.
6. Principles of tuning of Tabla.
7. Description and Notation in Dugun, Tigun and Chaugun layakaries of the following taals :
Basant, Pancham Swari, Sulfakta, Chartaal, Dhamar, Swari Chartaal, Shikhar Taal, Kharag Taal.
8. Comparative study of Taals prescribed in syllabus with Taals on the basis of various aspects like
Matra, Bol, Laya, Vibhag, Vadan Shaili and Prakirti.

Section - C

9. Questions from Section A & B.

Recommended Books

1. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
2. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
9. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
10. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
11. Vasant: *SangeetVishard*, SangeetKaryalya, Hathras, U.P.

M.A. Tabla Part - II (Semester-III)
(For Sessions 2021-22 and 2022-23)

Paper - II

HISTORICAL PERSPECTIVE: PERCUSSION INSTRUMENTS AND TABLA

Maximum Marks: 75

Credits:5

Internal Assessment: 25

Pass Marks:35%

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 45 Marks and C Section consists of 30 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 questions.

Section - A

1. Origin & development of concept of Taal in Indian music tradition.
2. Characteristics of different Gharanas of Tabla.
3. Relationship between Taal and Rasas.
4. Principles of formation of Farmaishi Chakardar in different Taals.

Section - B

5. Gharanas of Pakhawaj.
6. Study of Farukhabad Gharana of Tabla.
7. Comparative study of Banaras and Lukhnow Baaj.
8. Merits and demerits of Gharana system.
9. Contribution of the following artists in the promotion of Tabla tradition of Hindustani music:
 - o Ustad Miyan Malang
 - o Pandit Kishan Maharaj
 - o Ustad Lachhman Singh Seen

Section - C

10. Questions from Section A & B.

Recommended Books

1. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
2. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
3. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
4. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
5. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
6. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
7. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
8. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
9. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
10. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
11. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar

M.A. Tabla Part - II (Semester-III)
(For Sessions 2021-22 and 2022-23)

Paper - III

STAGE PERFORMANCE

Parmit

Maximum Marks: 100

Credits: 5

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform/recite orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo performance with Uthaan, Gat, Paran, Chakardaar, Layakaries etc. in Dhamar and Shikhar Taal.
2. Solo performance with Peshkar, 2 Quaidas (1 Quiada in Aarh Laya), 4 Paltas (with Tihaai), Rela, Tihaai, Tukrha, Chakardaar, Gat and Paran etc. in Chartaal di Swari.
3. Ability to accompany with Dhrupad Gayan.
4. Tabla accompaniment with Dhrupad Ang Da Shabad Gayan.
5. Ability to play Chartaal di Swari and Shikhar Taal in Vilambit Laya.
6. Ability to create Tihaai in any Taal prescribed in the course.

Recommended Books

1. Vasant: *Sangeet Vishard*, Sangeet Karyalya, Hathras, U.P.
2. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
3. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
4. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
5. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
6. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
7. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
8. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
9. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
10. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
11. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal

Parmit
Parmit
Parmit

M.A. Tabla Part - II (Semester-III)
(For Sessions 2021-22 and 2022-23)

Paper - IV
VIVA - VOCE

Pamotlu

Maximum Marks: 100

Credits: 5

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform / recite orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Ability to recite the following Taals with Hast Vidhi in Barabar, Dugun, Tigun and Chaugun Layakari: Dhamar, Chartaal di Swari, Shikar Taal, Kharag Taal, Pancham Swari, Basant, Chartaal, Soolfakta.
2. Ability to play the prescribed Taals in Barabar, Dugun and Chaugun Laiakaries on Tabla.
3. Viva-Voce on the basis of above Taals.
4. Ability to use matter of one Taal to another Taal.
5. Ability to play Nagma in the prescribed Taals.

Recommended Books

1. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
2. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
3. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
4. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
5. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
6. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
7. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
8. Dr Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
9. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
10. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
11. Dr Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala

Pamotlu
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SCHEME OF THE COURSE FOR AUTUMN SEMESTER
M.A. TABLA
PART - II (SEMESTER - IV)
(For Sessions 2020-21, 2021-22 and 2022-23)

Papers No.	Paper Code	Title of the Papers	Cr•	Ex•	Int•	To•	(Hours/week) L+T+P
Paper - I	M.A. (I) 105	Theoretical Survey : Critical Study of Taals	5	75	25	100	5+0+0
Paper - II	M.A. (I) 106	Historical Perspective Percussion Instruments and Tabla	5	75	25	100	5+0+0
Paper - III	M.A. (I) 107	Stage Performance	5	100	---	100	5+0+0
Paper - IV	M.A. (I) 108	Viva-Voce	5	100	---	100	5+0+0
Total			20	350	50	400	20

Cr = Credit

Ex = External

Int = Internal

To = Total Marks

Parmit Kumar
Arshad Ali
Harsh

M.A. Tabla Part - II (Semester-IV)

(For Sessions 2021-22 and 2022-23)

Paper - I

THEORETICAL SURVEY: CRITICAL STUDY OF TAALS

Maximum Marks: 75

Internal Assessment: 25

Pass Marks: 35%

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 45 Marks and C Section consists of 30 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 questions.

Section A

1. Detailed knowledge of different Varan of Pakhawaj.
2. Comparative study of Taals of Uttari and Dakhni systems.
3. Taal Vadyas of Hindustani Music system.
4. Role of Jorhi in Gurmat Sangeet.

Section B

5. Principles of Taal formation of Hindustani music.
6. Jatis of Taal.
7. Impact of studio recordings on Tabla playing in present context.
8. Description and notation in Dugun, Tigun and Chaugun layakari of the following Taals: Teevra, Matt Taal, Rudra Taal, Ashtmangal Taal, Amar Taal, Beer Taal, Jai Taal.
9. Importance of Gat in Tabla playing.

Section - C

10. Questions from Section A & B.

Recommended Books

1. Dr. Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
2. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
3. Dr. Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
4. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
5. Vasant: *Sangeet Vishard*, Sangeet Karyalaya, Hathras, U.P.
6. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyalaya Hathras, U.P.
7. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
8. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
9. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
10. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
11. Girish Chandra Shrivastava: *Taal Prichay Part - I, II, III*, Ruby Prakashan, Meerut

M.A. Tabla Part - II (Semester-IV)
(For Sessions 2021-22 and 2022-23)

Paper - II

HISTORICAL PERSPECTIVE : PERCUSSION INSTRUMENTS AND TABLA

Maximum Marks: 75

Internal Assessment: 25

Pass Marks: 35%

Credits: 5

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 questions, each question will carry 01 mark. There will be three sections A, B & C. A and B Section will be of 45 Marks and C Section consists of 30 marks. Questions in C Section will be from A and B Section.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 questions.

Section A

1. Study of famous contemporary Tabla Nawaaz.
2. Merits and demerits of institutional teaching of music in context of Tabla.
3. Detailed study of folk percussion instruments of Punjab.
4. Comparison of Banaras and Ajrarha Gharana of Tabla.

Section B

5. Write a note on Guru Shishya Parampara and Gharana Parampara in Tabla.
6. Contribution of Rababi tradition in the field of Tabla.
7. Tradition and modern trends in Tabla Vadan.
8. Tabla accompaniment with Parhtaal Gayaki of Gurmat Sangeet.
9. Contribution of the following artists in the promotion of Tabla tradition of Hindustani music:
 - o Ustad Habib-Ud-Din Khan
 - o Pandit Ahmad Jaan Thirakwa
 - o Bhai Arjan Singh Tarangarh

Section - C

10. Questions from Section A & B.

Recommended Books

1. Dr. Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
2. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
3. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
4. Dr. Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
5. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
6. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
7. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
8. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
9. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
10. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
11. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
12. Dr. Dhanwant Kaur (Chief Editor): *Samajak Vigyan Patar*, Publication Bureau, Punjabi University, Patiala
13. Dr. Dhanwant Kaur (Chief Editor): *Samajak Vigyan Patar, Sangeet Gharana Vishesh Ank*, Publication Bureau, Punjabi University, Patiala

M.A. Tabla Part - II (Semester-IV)
(For Sessions 2021-22 and 2022-23)
Paper - III
STAGE PERFORMANCE

Parminder Singh

Maximum Marks: 100

Credits: 5

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform/recite orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Solo performance with Peshkar, 2 Quaidas, 4 Paltas with Tihaai, Rela, Tihaai, Tukrha, Chakardaar, Gat, Paran etc. in the following Taals:
 - o Mat Taal
 - o Jai Taal
2. Solo performance with Uthaan, Tukrha, Paran, Rela, Chakardaar etc. in Teevra Taal.
3. Ability to accompany with Parhtaal Gayan.
4. Tabla accompaniment with Paurhi.
5. Ability to create Tihaai in any Taal prescribed in the course.

Recommended Books

1. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi
2. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
3. Dr. Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
4. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
5. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
6. Dr. Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
7. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
8. Arun Kumar Sen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
9. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
10. Vasant: *Sangeet Vishard*, Sangeet Karyalya, Hathras, U.P.
11. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyalaya Hathras, U.P.
12. Dr. Dhanwant Kaur (Chief Editor): *Samajak Vigyan Patar*, Publication Bureau, Punjabi University, Patiala

Parminder Singh *2022/2023* *Pat*

Harpreet Singh

M.A. Tabla Part - II (Semester-IV)
(For Sessions 2021-22 and 2022-23)

Paper - IV
VIVA - VOCE

Signature

Maximum Marks: 100

Credits: 5

Pass Marks: 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the External and Internal Examiner as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The practical examination will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

Candidates should perform/recite orally without looking into the text. Use of mobiles, tablets, laptops, paper or any such means for reading the text being performed will be considered unfair and will lead to negative marking.

1. Ability to recite the following Taals by Hast Vidhi with Dugan, Tigun and Chaugun Layakaries:
 - Teevra Taal
 - Matt Taal
 - Jai Taal
2. Ability to play Lehra in the above mentioned Taals.
3. Salient features of Tabla accompaniment with Aasa di Vaar.
4. Ability to play the Theka of Amar Taal and Beer Taal in Dugan, Tigun and Chaugun Layakaries.
5. Ability to create Tihaai in any Taal prescribed in the course.
6. Viva-Voce on the basis of above Taals.

Recommended Books

1. Dr. Murli Manohar Shrivastava: *Avnadh Vadya*, Vibhor Prakashan Amritsar
2. Ikwaak Singh Patti: *Tabla Sidhantak Pakh*, Ratan Brothers, Amritsar
3. Bhagawat Sharan Sharma: *Taal Prakash*, Sangeet Karyala Hathras, U.P.
4. Dr. Jagmohan Sharma: *Tabla Vadan Part - I*, Publication Bureau, Punjabi University, Patiala
5. Bhagwat Sharan Sharma: *Taal Maartand*, Sangeet Karyalaya Hathras, U.P.
6. Ranjit Singh: *Tabla Vadan, Part III*, Publication Bureau Punjabi University Patiala
7. Arun KumarSen: *Bhartiya Talon ka Shastriya Vivechan*, Madhya Pradesh Hindi Granth Academy, Bhopal
8. Vasant: *Sangeet Vishard*, SangeetKaryalya, Hathras, U.P.
9. Girish Chandra Shrivastava: *Taal Prabhakar Prashanotri*, Ruby Prakashan, Meerut
10. Girish Chandra Shrivastava: *Taal Prichey Part - I, II, III*, Ruby Prakashan, Meerut
11. Laalmani Mishra: *Bhartiya Sangeet Vadya*, Lokodhya Granth Mala, New Delhi

Signature

Signature

Signature

GUIDELINES

1. The Department will provide all the study material on website www.gurmatgyanonlinepup.com.
2. The Department will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide Degrees to the successful candidates. Successful candidate who obtains 75% or more of the aggregate marks in Part-I and Part-II examination taken together shall be declared to have passed the examination with distinction and who obtains 60% or more the aggregate marks shall be placed in first division. Those who obtain 50% or more but less than 60% shall be placed in the second division and all below 50% shall be placed in the third division.
5. Candidate will have to pass all theory and practical Exams separately.
6. Candidate has to submit three assignments of each subject.
7. Being online subject, there will be no provision for reevaluation or rechecking of examination.
8. There will be Personal Contact Program (P.C.P.) of students either in Online or Offline mode in each semester. It will be mandatory for all the students to attend the P.C.P.
9. The online student can contact the Department telephonically, email, skype or can visit the Department for any queries on any working day from 10.00 am to 4.00 pm.
10. For the convenience of the students regarding the subjects, the Subject Incharge will be available in the Department on Monday and Tuesday from 10.00 am to 2.00 pm.
11. The admission / reappear fee will be deposited Online at Punjabi University website and the Online Services Portal will deal with the queries regarding online submission of form / fee.
12. The student will himself/herself be responsible for submission of fees, required documents related to their course within the prescribed time according to the University norms.

Pamrat

Arjun

Harpreet